Sacramento Art Organizations’ Virtual Offerings for Home Instruction, Distance Learning, and Art Education Enhancement Fall 2020
Educators and Art Organizations,

Our Fall catalog of virtual offerings to enhance home instruction, distance learning and art education enrichment continues to support art education being a part of art learning during this unprecedented time. Our Sacramento Art Organizations continue to provide exciting and connecting programs that engage students in creative and quality distance learning. Please take some time to review all offerings and assess how the offerings can assist your ongoing art education in your class, your school, in your afterschool programs and in your art organization educational program. Share the catalog with parents and community members to assist them with their involvement in art education.

The catalog will be provided to the community in the fall and spring with new virtual offerings as well as continuing virtual offerings that will be available in the spring and summer.

Thank you for your continued involvement in art education in the Sacramento Region.

"Art every day, for every student...."

Dr. L. Steven Winlock
Sacramento County Office of Education
Executive Director, School of Education
10474 Mather Blvd.
PO Box 269003
Sacramento, CA 95826
swinlock@scoe.net
916-228-2612
Arts Education Offered by:

*Images are hyperlinked to the organization’s website
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DANCE
CLARA is home to seven diverse arts and culture organizations, all providing arts education programs to students grades TK-12. CLARA’s tenants include The Sacramento Ballet, Capital Stage, Sacramento Preparatory Music Academy, McKeever School of Irish Dance, Alliance Française, Brazilian Center, and Southside Unlimited. Education programs range from in-school artists residencies to work-based learning internships to behind-the-scenes access and reduced-price tickets to professional stage performances.

**Dates:** January 2021  
**Cost:** $0.25/student  
**Age/Demographics:** Students TK-12

*Standards Aligned Courses in Dance, Music, and Theatre* - Content is designed for the remote learning environment and can be presented during synchronous and/or asynchronous periods of learning.

Registration Link: [www.claraclasseoom.org](http://www.claraclasseoom.org)

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**Dates:** Ongoing  
**Cost:** $1,500/10 weeks  
**Age/Demographics:** Students TK-12

*Live performing arts instruction with CLARA Teaching Artists* in dance, music, and theatre. Live, virtual classes available to classrooms/districts in any of our arts disciplines. Class offerings include voice, percussion, hip hop, jazz, ballet, theatre games, improvisation, and more!

Registration Link: [www.claramidtown.org/arts-education](http://www.claramidtown.org/arts-education)

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**Dates:** Ongoing  
**Cost:** $125/hr.  
**Age/Demographics:** All

*Professional development for teachers* to ensure the arts is part of every classroom — especially during remote learning. Explore strategies for engagement through Zoom, how to provide arts-based resources to help kids explore their creativity OFF the screen, and support for teachers to adapt their current arts curriculum to a virtual setting.

Registration Link: [www.claramidtown.org/arts-education](http://www.claramidtown.org/arts-education)
**Dates:**  
Spring 2021

**Cost:**  
$250/classroom

**Age/Demographics:**  
Grades 9-12

*Virtual Arts Up Front:* a live, interactive series of workshops/panel discussions surrounding a dance/theatre production. In partnership with Capital Stage and Sacramento Ballet, this program brings deeper understanding and insight into the process of producing a professional live arts show. Learn from technical, artistic, and production staff about various career paths in the arts.

Registration Link: [www.claramidtown.org/arts-education](http://www.claramidtown.org/arts-education)
Studio T Urban Dance Academy programs build bridges between schools, community based organizations, and teaching artists. We use dance to inspire youth and their families to growth and personal empowerment.

Studio T produces Hollywood’s most sought after young dancers including THE 2016 winner of ‘So You Think You Can Dance’, 2018 World of Dance stars, members of the Jabbawakeez. Her graduates currently travel the world with artists and celebrities that include: Justin Beiber, Jennifer Lopez, Selena Gomez, Rihanna, Chris Brown, Usher, Beyonce, Bruno Mars, Ellen & More. You’ll see her graduates on the stages of MTV Music Awards, Nick Choice Awards, BET Awards & more.

Our mission is to help youth develop critical creative and life skills through exposure to the arts. To inspire them to maintain a positive academic focus through partnerships with schools in resource starved communities. We seek to train youth to use the arts as an entrepreneurial tool to generate income, creativity, and healing.

**Dates:**
24/7

**Cost:**
$10-Up

**Age/Demographics:**
Students/Teachers

**PassToClass.com** - Pass to Class is based on hip-hop dance as a way to be culturally relevant to young people while also giving them key tools to understand and express their own emotions. This plug-and-play curriculum includes 75+ instructional videos and over 100 hours of engaging content. It has proven to inspire students, improve their behavior, and increase their academic focus. What starts with dance quickly becomes a community program to help kids perform better in school.

Registration Link: [www.PassToClass.com](http://www.PassToClass.com)

**Dates:**
Mon-Fri

**Cost:**
$40-Up

**Age/Demographics:**
All

**Studio T Urban Dance Academy** - WE WANT TO DANCE WITH YOU!!! Learn to do all the dances you see on Tik Tok, Instagram, and YouTube from this SYTYCD award winning program. We will connect you with our Dance Captains and take your groove game to the next level. Sign Up for our Zoom dance classes and Get ready for outdoor Pop-Ups in your community.

Classes Offered: Lil Hip Hoppers, Hip Hop Level 1, Hip Hop Level 2, Adult Dance, Break Dance & Ballet

Registration Link: [www.studiotdance.com](http://www.studiotdance.com)

**Dates:**
Online Training

**Cost:**
$100 per month

**Age/Demographics:**
7th-12th grade

**Side Hustle Academy** - Learn social media marketing through art, design, and creativity. The things you’re passionate about can turn into a career, and this program is designed to help youth do just that. You will learn how to create content for Instagram, YouTube, and more. From Photography, Videography, Graphic Design, we will teach students how to create.

Registration Link: [www.studiotdance.com](http://www.studiotdance.com)
**Dates:**
Online Training

**Cost:**
Scholarships Available

**Age/Demographics:**
11th grade to adult
You must be 15-24 years old

**LVL UP** - The Level Up Creative Campaigns for CHANGE is a social media marketing campaign designed to educate youth using the arts in Sacramento about staying mentally and physically healthy during and following COVID-19 pandemic.

We will be meeting for 1-2 hours on zoom weekly as a group. A class that teaches you something you'll actually want to use.

Registration Link: [www.studiotdance.com](http://www.studiotdance.com)
MUSIC
Sol Collective
2574 21st Street
Sacramento, CA 95818
www.solcollective.org

Contact:
Luis Campos-Garcia
(916) 585-3136
Luis@solcollective.org

Sol Collective is a community-based partnership whose mission is to provide artistic, cultural, and educational programming, promote social justice, and empower youth of color, marginalized, and underserved communities through art, activism, music, and media.

We believe in using cultural arts to develop creativity and engage the students in critical thinking and problem solving.

Check our website, Facebook, and Instagram for upcoming programming.

**Dates:**
Visit our website

**Cost:**
Donation – Fee

**Age/Demographics:**
Kids – Adults

**Music -** During fall and winter we will provide online music exposure experiences in the form of music performance programs like Slaps, Producer Showcase, or Indigenous Music. Artist talks and demonstrations by local, national, and international artists.

Registration Link: www.solcollective.org
THEATRE
Northern California School of the Arts is a non-profit arts education organization. NorCal School of the Arts’ Mission is to provide a holistic, individualized and professional training approach that supports artists from diverse communities to create, express, and participate in theater arts educational opportunities. Through arts engagement, students are empowered to embrace social and emotional learning strategies as well as create a positive mindset toward themselves and their community.

**Dates:**
Saturdays, 9 A.M. - 10:30 A.M.
(October 17 - December 12, 2020)
*NO CLASS ON NOVEMBER 28!*

**All the World’s A Stage Drama and Musical Theater Class:** This virtual class is for young actors who want to dip their toes in the water and for those who have been acting for a while. Actors will experience the joy of delving into a character with body, voice, and emotions! Students will learn to tell a story with monologue and song. Participation in acting exercises and improvisation games in a nurturing, virtual environment will enable students to step outside of their comfort zones and express themselves.

**Special Notes:** No class on November 28, 2020

**Registration Link:** [https://reg137.imperisoft.com/ncsota/Search/Registration.aspx](https://reg137.imperisoft.com/ncsota/Search/Registration.aspx)
**Dates:**
Saturdays,
11 A.M.-12:15 P.M.
(October 17 - December 12, 2020)
NO CLASS ON NOVEMBER 28!

**Fall Virtual All the World’s A stage Drama and Musical Theater class** - This virtual class is for young actors who want to dip their toes in the water and for those who have been acting for a while. Actors will experience the joy of delving into a character with body, voice, and emotions! Students will learn to tell a story with monologue and song. Participation in acting exercises and improvisation games in a nurturing, virtual environment will enable students to step outside of their comfort zones and express themselves.

**Special Notes: No Class on November 28, 2020**

**Registration Link:** [https://reg137.imperissoft.com/ncsota/Search/Registration.aspx](https://reg137.imperissoft.com/ncsota/Search/Registration.aspx)

The mission of B Street Theatre is to promote education and literacy, social interaction, and cultural enrichment by engaging children and adults in the highest quality theatre arts and playwriting. B Street's Teaching Artists go to schools and other organizations leading playwriting workshops, after-school theatre programs, storytelling and skills-building workshops for children and adults. We are equally excited by the opportunity to provide engaging programming for all ages through the virtual medium so many are relying on today!

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<td>Mon-Fri/on the hour</td>
<td>$300</td>
<td>3rd-6th; Middle School; High School</td>
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**The Actors Toolbox: Voice, Body, and Imagination** - A simple 7 to 10-minute vocal & physical warm-up activity, finishing up with a fun improvisational theatre game!

Registration Link: [www.bstreettheatre.org/education/virtual-classroom](http://www.bstreettheatre.org/education/virtual-classroom)

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<td>Mon-Fri/on the hour</td>
<td>$900</td>
<td>3rd-6th; Middle School; High School</td>
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**Playwriting Classes for Kids!** - B Street Theatre teaching artists lead a series of virtual playwriting classes designed to inspire and empower students to write their own plays.

Registration Link: [www.bstreettheatre.org/education/virtual-classroom](http://www.bstreettheatre.org/education/virtual-classroom)

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**Creativity & Collaboration: Theatre Games for Kids!** - Theatre games & improvisational exercises encourage collaboration & problem solving, tailored to fit within the time frame of the classroom teacher working in the virtual environment.

Registration Link: [www.bstreettheatre.org/education/virtual-classroom](http://www.bstreettheatre.org/education/virtual-classroom)
Behind the Curtain, a Backstage Pass - Invite a B Street Theatre artist to spend some time with your students sharing how they do what they do. Actors, designers, and directors are standing by with an inside look at what happens backstage!

Registration Link: www.bstreettheatre.org/education/virtual-classroom

Saturday Classes for Kids! - B Street Theatre teaching artists host virtual theatre classes featuring music, movement, acting, and improvisation. Each session is tailored for specific age groups. Join us for engaging classes guaranteed to brighten your Saturdays – Classes for Kids!

Registration Link: www.bstreettheatre.org/sofia-in-the-cloud

Wednesday Lunch Live! & Saturday Family Showtime! B Street Theatre actors perform student written plays & Company adaptations in the Zoom world!

Registration Link: www.bstreettheatre.org/sofia-in-the-cloud
VISUAL ARTS
The Crocker Art Museum features the world’s foremost display of California art and is renowned for its holdings of European master drawings and international ceramics. The Crocker serves as the primary regional resource for the study and appreciation of fine art and offers a diverse spectrum of exhibitions and programs to augment its collections.

**Dates:**
Wayne Thiebaud (October – December 2020)
Helen Harden/Native American Art (January – May 2021)

**Cost:**
$30 per class; free for Title 1 schools

**Age/Demographics:**
Grades 2-12

**School Tours** - This “tour” be a live interaction, hosted by a staff member, featuring a discussion of 4 works of art around a central theme.
- Themes: Take Art Apart, CA Canvas, Art and Activism, and Special Exhibitions

Registration Link: [https://www.crockerart.org/school-educator-programs](https://www.crockerart.org/school-educator-programs)

**Dates:**
Single 1.5 hour session, or (2) 45-minute sessions, scheduled at school & staff convenience

**Cost:**
$295 - $395, includes supplies up to 35 students

**Age/Demographics:**
Grades 2-12

**Tour + Art Workshop** - This live program offers an interactive art making workshop plus a virtual tour of the Crocker. Students will engage in a discussion of 4 works of art around a central theme, then use those concepts to guide the creation of an artwork during a live workshop. The workshop includes step by step instruction using materials hand selected by an art educator, assembled and provided in advance. Teachers will select from three material packages, which can be paired with any theme offered in the School Tour program (outlined above).
- Themes: Collage/Paper Sculpture, Painting, and Printmaking

Registration Link: [https://www.crockerart.org/school-educator-programs](https://www.crockerart.org/school-educator-programs)
For Homeschoolers: **Art Hub: Exploration for Home Learning** - Ideal for Homeschool students but open to all, this program features a new theme and selected works of art each week. Each enriching art opportunity invites students to develop social skills, engage in artful discussions, and practice hands-on activities, all connected to the Content Standards. An Educator from School and Teacher Programs will guide students through this semester-long program.

This program includes:
- Supply Kit and Resources for further learning
- Live Workshop once a week
- Access to staff via email for feedback between classes

Registration Link: [https://www.crockerart.org/school-educator-programs](https://www.crockerart.org/school-educator-programs)

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<td>6 Weeks Starting November 3 - December 15 Tuesdays from 10:00-11:00 A.M.</td>
<td>Price (per household): $120 for members, $150 for nonmembers PLUS Supply Bag (per student): $40 (Limit 4 bags per household)</td>
<td>Grades K-3rd</td>
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</table>

For Homeschoolers: **Homeschool Art Connection** - This Homeschool Program centers on new themes every month and we focus on showcasing selected works of art throughout the Museum. This program reoccurs once a month, provides virtual gallery drop-in times, and engages families in a hands-on workshop. An Educator from School and Teacher Programs and a Museum Docents will guide families in this enriching arts opportunity.

Families will be notified and provided with a supply list for each program so they can gather their own supplies in advance

Registration Link: [https://www.crockerart.org/school-educator-programs](https://www.crockerart.org/school-educator-programs)
For Educators: LIVE Teacher Workshop: Wayne Thiebaud 100 - To celebrate the 100th birthday of Sacramento’s most renowned artist, the Crocker Art Museum presents Wayne Thiebaud 100: Paintings, Prints, and Drawings. Join us as we explore the work of the artist through the lens of an educator. This workshop will introduce teachers to Thiebaud’s life and work and use the elements of art and principles of design to demonstrate strategies for using his work in the classroom. In addition, we will demonstrate and provide lesson plans for projects you can do with your students. (Please note, this workshop is a repeat of the session that we offered in May 2020.)

Via Zoom, live event, not recorded

Registration Link: Register through Outbound
Sol Collective is a community-based partnership whose mission is to provide artistic, cultural, and educational programming, promote social justice, and empower youth of color, marginalized, and underserved communities through art, activism, music, and media.

We believe in using cultural arts to develop creativity and engage the students in critical thinking and problem solving.

Check our website, Facebook, and Instagram for upcoming programming.

**Dates:**
Visit our website

**Cost:**
Donation – Fee

**Age/Demographics:**
Kids – Adults

**Visual Arts** - During fall and winter we will provide online art exposure experiences in the form of workshops like: Day of the Dead: Papier-Mâché, Codex Making, Bookbinding, Creative Drawing, Fantastic Creatures: Papier-Mâché, Piñata Making, and Painting.

Artist talks and demonstrations by local, national, and international artists.

**Registration Link:** [www.solcollective.org](http://www.solcollective.org)
ARTS INTEGRATION
916 Ink provides creative writing workshops for students, grades 3-12 in order to transform youth into confident writers, effective communicators and published authors. We offer programming opportunities for Sacramento-area students to learn about poetry, story-telling and creative non-fiction in a fun and positive environment that sparks the imagination and creativity of our students.

**Dates:**
Fall and Spring Semester
long workshops available

**Cost:**
Tiered cost structure:
$2,500-$11,500

**Age/Demographics:**
3-12 grades

**Registration Link:** [https://www.916ink.org/for-schools-organizations](https://www.916ink.org/for-schools-organizations)
VIRTUAL ASSEMBLIES
Any Given Child Sacramento
Sacramento Office of Arts and Culture
915 I Street, 3rd Floor
Sacramento, CA 95814

Contact:
Melissa Cirone
916-808-3983
https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child

Any Given Child is a program developed in partnership with the Sacramento Office of Arts & Culture and The Kennedy Center for the Performing Arts to provide access and equity to arts education during the school day for K-8 students. Administered by the Sacramento Office of Arts and Culture, Any Given Child - Sacramento includes three main components for participating school districts in Sacramento County: (1) teaching artist residencies; (2) arts exposure experiences (assemblies); and (3) professional development in arts integration. Sacramento Office of Arts and Culture provides subsidized assemblies by covering 40% of the costs listed below. Your school or district will only be responsible to pay for 60%.

Dates: Varies
Cost: $550 for the first/$350 for a second assembly on the same day
Age/Demographics: Grades 3-12

Creative Writing Assembly with 916INK: Students will enter a virtual world of storytelling and imagination where they will explore a world designed to excite and inspire their creative resources. After a brief orientation about 916 Ink and our workshop writing method, students will embark on a journey through the creative process, using our Hero’s Journey storytelling curriculum as a guide to create their own narrative or personal story. First students will collaborate to learn the elements of story using a group creative writing prompt encouraging them to write a piece of fiction together. Students will have the opportunity to share their contribution to a final group story with their peers in a positive environment, free of criticism. During the second portion of the workshop, students will take the elements of good storytelling that they have practiced and use them to create their own Hero’s Journey narrative. With the aid of the 916 Ink Wordslingers and Inspirators (volunteer writers), students will have the opportunity to revise their work making creative choices about the flow, feel and final version of their writing. Each writing prompts is accompanied by a grade-level appropriate reading sample we call a “Spark” that can inspire students or lead to discuss about writing techniques that students may want to use. Teachers will be present but not required to participate during the workshop unless students are not adhering to expected classroom norms and behaviors. 35 students max

Registration Link: https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child
### Theatre Assembly with B Street Theatre

For more than 30 years the mission of the B Street School Tour has been to provide entertainment to children while instilling in them a love for the theatre and a specific appreciation for the art of playwriting. B Street Theatre performs 12 times per week, 38 weeks per year in schools, hospitals and public places reaching approximately 200,000 children annually. The performances are a great way to introduce children to live theatre by expressing the art of telling stories on stage.

**Registration Link:** [https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child](https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child)

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<td>Varies</td>
<td>$550 for the first/$350 for a second assembly on the same day</td>
<td>Grades K-8</td>
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### Music Assembly with Blues in the Schools

Blues in the Schools offers the opportunity for students to engage in multidisciplinary, whole-language learning using the study of music, math, language arts, history and sociology in a hands-on approach celebrating creative self-expression. By bringing the Blues genre into the classroom, students are exposed to these traditional subjects, while breaking down racial barriers and opening dialogue about cultural diversity. Our Educator/musician (with accompanists) teach students about Blues music history from early work songs and field hollers to the Great Migration and electrified music; song structure, how to put feelings into lyrics and songs, and how instruments play together to effectively communicate the Blues. Students can listen, sing along, play body percussion, ask questions and are encouraged to write their own songs. If video format is chosen, teachers can answer questions and encourage song writing. The 48-minute video performance will be divided into four 12 minute learning blocks.

**Registration Link:** [https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child](https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child)
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**Mexican Folk Dance Assembly with Calidanza**

Calidanza is a dynamic Mexican folk dance company that fuses contemporary technique with traditional folk dance to tell compelling stories of the rich cultural traditions in Mexico. In this lively and energetic performance, students will be introduced to traditional Mexican folk and contemporary dance accompanied by valuable information regarding the dances and the reasons behind the traditions. Students will also learn about the distinctive cultural regions of Mexico through dance, music, and lavish, colorful costumes. The virtual assembly has been carefully crafted to add elements of exposure, engagement and insight. Through exposure, we will present highly skilled dances and music that represent Mexican folk culture that includes dances from our company, a vocalist and a group of musicians. Engagement consists of activities kids can do at home, Calidanza will provide educators with a series of relevant activities educators can assign to their students that will coincide with what they are seeing in our presentation. Finally, insight will provide not only historical content but a behind the scenes look at what it takes to put on a show, meet the performers and learn about Mexican folk culture as explained by our director in a manner easily understood by children. The virtual assembly will be created in 2 (20-22min) sections that schools can easily access and can be shown together or at different times. Calidanza is excited to offer this program to area schools and hopes to work with educators in person soon!

Registration Link: [https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child](https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child)

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<td>Grades PreK-8</td>
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**West African and Afro Caribbean Music and Dance Assembly with Fenix Drum and Dance Fenix**

Drum and Dance Company uses West African and Afro Caribbean music, dance and theatre to showcase the traditional arts. These lively and interactive programs educate as well as entertain. All programs address social issues relevant to the students, such as diversity and bullying. The programs are suitable for all grade levels and configured for live or virtual assemblies. We also provide shorter virtual sessions suitable for ongoing arts instruction.

Registration Link: [https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child](https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child)
Music Assembly with Pan United Youth Movement

Pan United Youth Movement (PUYM), a 501©3 non-profit organization, was founded to empower under-served youth with essential life skills through music education and performance. With the support of PUYM, Shawn Thwaites founded three youth steel orchestras: Virginia All Steel Orchestra (VASO), Washington National Steel Orchestra (WNSO), and Youth Empowerment Steel (YES) Orchestra. VASO and WNSO have performed throughout the United States. Some of their favorite past performance venues include Disney World and Universal Studios. In 2009, Shawn led a music workshop with Esperanza Spalding at the University of Maryland, featuring PUYM students.

Registration Link: [https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child](https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child)

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Music Assembly with Phil Tulga

For the last 26 years, I’ve presented programs at TK-8 schools in the Sacramento area. These programs are based on the California Visual and Performing Arts Framework, and feature cultural activities from West Africa, Ancient Mesoamerica, China, Vietnam, Indonesia, and the Middle East. Assemblies include: Reading for Meaning (comprehension strategies & music) K-6; Journey through the Mind (mindfulness, brain science, social/emotional skills & music) K-8; Math, Science and Technology (energy, fractions, sound & music) K-8 Math and Mariachi (pie fractions, equivalency, syllables & music) K-6 Math Fluency with West African Rhythms (patterns, math facts, fractions of length & music) K-6;

Registration Link: [https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child](https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child)

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Dates: Varies

Cost: $550 for the first/$350 for a second assembly on the same day

Age/Demographics: Grades K-6 (split K-3/4-6)

Dance Assembly with the Sacramento Ballet

Sacramento Ballet offers an interactive introduction to dance through a character-building program which focuses on the importance of creativity, problem solving, and exploration. We utilize a multi-faceted approach which involves the use of music, costume, mime, audience interaction, and more! Our professional ballet dancers will offer a window into the world of ballet while also making the fine arts accessible to first time participants.

Registration Link: [https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child](https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child)
Music Assembly with the Sacramento Children’s Chorus  The internationally acclaimed Sacramento Children’s Chorus provides excellence in choral music education and performance opportunities to talented children in the greater Sacramento community. This assembly includes classical, patriotic, traditional African and folk songs utilizing a variety of languages and rhythms. Students experience high caliber music performed by students not much older than they are. Interactive activities include singing along with the choir in several languages, hand and body movements and playing musical instruments.

Registration Link:  https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child

Music Assembly with Sacramento Taiko Dan  Sacramento Taiko Dan is dedicated to the study, preservation, and promotion of traditional and contemporary styles of Taiko drumming, a Japanese style of percussion that combines music, movement, and spirit. Assembly #1: Japanese Drumming with Sacramento Taiko Dan. This video assembly introduces students to taiko drumming. Students will be able to watch performances by Sacramento Taiko Dan, learn about the taiko drum, the history of taiko, and how to play a taiko pattern by singing and dancing the pattern. There is also an option to use household items as drums. There are 15, 30- and 45-minute versions of this video assembly available.

Registration Link:  https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child

Music Assembly with Sacramento Youth Symphony  SYS provides youth the opportunity to learn and perform with introductory, beginning, intermediate and advanced orchestras. In this assembly, the youth orchestra - led by a professional conductor – introduces students to styles, color of sounds and the instruments used to produce classical music. Students will see how collective and individual hard work toward a shared goal creates beautiful music and a long-term sense of achievement.

Registration Link:  https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child
**Dates:**
Varies

**Cost:**
$550 for the first/$350 for a second assembly on the same day

**Age/Demographics**
Grades K-8

*Music Assembly with Tuba Tunes:* Transforming Sound into Music Join Julian Dixon, Principal Tuba of the Sacramento Philharmonic and Opera, as he shares his life as a professional musician and leads students through an inquiry into how sound waves are created and transformed into musical ideas that create moods, describe characters, and tell stories. Students will experiment with how vibration is generated, manipulated and refined, using common objects and the tuba, the biggest of the brass instruments. They will also discover how the structure of the instrument affects sound quality and the basic principles of how music is created on (brass) wind instruments. Mr. Dixon brings basic science to life as he shows off the tuba as a fun, versatile musical instrument with an important role in music.

**Registration Link:** [https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child](https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child)
RESIDENCIES
Literary Residency with Kimberley Edington

Kimberley Edington, poet, writer, actress, and singer has been active in Sacramento performing arts scene for many years. She was a member of the very first Sacramento Slam Team to compete at National Poetry Slam and has been a featured artist at local venues from Sacramento Poetry Center to Mahogany Poetry Series. Her commitment to educating through the arts has been demonstrated by her work with SAYS (Sacramento Area Youth Speaks) and WOW (With our Words); two organizations that use spoken word to build the skills essential to success in formal education while encouraging youth to find their voice and passionately pursue their education. She encourages every student that she has the privilege of supporting to expand their mind and vocabulary and to communicate their story with value while being aware of the context (historical and emotional) for their own and the stories of others. She also stresses the importance of being able to articulate one’s ideas clearly and authentically using a pen, voice, rhythm, body and anything else that’s handy.

Registration Link:  https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child

Dance Residency with Heidi McLean

Heidi McLean was introduced to dance in an after school program in the third grade. She owes her dance and teaching career to Rachel Bachrach, who taught 1st - 4th grade at a two room school in Camptonville, CA. Those dance classes led to ballet classes and performances, which in turn led to studying, performing, and teaching ethnic dances from Russia, Ukraine, Mexico, Spain, and parts of Latin America. During and after attending San Francisco State University (Bachelor of Arts in Drama 1978) Heidi performed throughout the United States with the Massenkoff Russian Folk Festival, and Neva Russian Dance Ensemble. In the greater San Francisco Bay Area she performed and participated in lecture demonstrations (Trujillo Dance Company, El Colectivo de Danza Hispana, and Grupo El Salvador), taught Mexican folk dance at the San Francisco Mission Cultural Center, and choreographed musicals for Riordan High School. Heidi has been involved with arts integration since 2007 and loves helping students explore non-verbal communication through movement. In her residencies she emphasizes teamwork, respect for the ideas of others, safety, and trying out new approaches to problem solving. (She's a big fan of the motto, "Keep what works and discard the rest!") She is delighted when classroom teachers want to integrate dance with subjects like geometry, science (the solar system, environmental adaptations, and geological processes), English language arts, and California History. Heidi creates a safe environment that allows students to explore both simple and challenging movements, and to collaborate with their peers to create dances that showcase their creativity and learning.

Registration Link:  https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child

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<th>Dates:</th>
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<td>Varies</td>
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PROFESSIONAL DEVELOPMENT

**Dates:**  
Varies

**Cost:**  
$30 per seat/teacher

**Age/Demographics:**  
Teachers of all ages

*Any Given Child* provides free arts integration workshop for teachers in a variety of art disciplines and subject areas. Check our website for additional details.

**Registration Link:**  
https://arts.cityofsacramento.org/Programs/Arts-Education/Any-Given-Child